PRICED

French and English
XVIII CENTURY
FURNITURE
AND OBJECTS OF ART

PROPERTY OF

Mr. & Mrs. Leslie R. Samuels

NEW YORK

Public Auction Sale
November 13 at 2 p. m.

PARKE-BERNET GALLERIES · INC
30 East 57 Street • New York
1948

SALE NUMBER 1005

FREE PUBLIC EXHIBITION

From Saturday, November 6, to Time of Sale
Weekdays from 9:30 *to* 5 · *Closed Sunday*

PUBLIC AUCTION SALE

Saturday Afternoon, November 13
at 2 *p.m.*

EXHIBITION & SALE AT THE

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK 22

PLAZA 3-7573

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Sales Conducted by
H. H. PARKE · L. J. MARION
A. N. BADE · H. E. RUSSELL, JR.
A. NISBET · C. J. DUVEEN, JR.

1948

NYHY02-P1598

FRENCH AND ENGLISH
XVIII CENTURY FURNITURE
AND OBJECTS OF ART

PAINTINGS ✦ GEORGIAN SILVER
TABLE PORCELAIN ✦ ORIENTAL RUGS

Property of

Mr & Mrs Leslie R. Samuels

NEW YORK

SOLD BY THEIR ORDER

Public Auction Sale
November 13 at 2 p.m.

PARKE-BERNET GALLERIES · INC
New York 22 · 1948

The Parke-Bernet Galleries
Will Execute Your Bids
[MAIL · TELEPHONE OR TELEGRAPH]
Without Charge
If You Are Unable to Attend
the Sale in Person

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3. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item.

4. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.

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12. Unless exempt from the payment thereof, the buyer will also be required to pay the New York City sales tax of 2 per centum of the price for which all articles are sold.

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Sales Conducted by
H. H. PARKE • L. J. MARION
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PARKE-BERNET GALLERIES • INC
30 EAST 57 STREET • NEW YORK 22

Telephone PLAZA 3-7573 *Cable* PARKGAL

HIRAM H. PARKE • *President*
ARTHUR SWANN • LESLIE A. HYAM • *Vice-Presidents*

AFTERNOON SESSION

Saturday, November 13, 1948, at 2 p.m.

CATALOGUE NUMBERS 1 TO 237 INCLUSIVE

TABLE GLASS

60 - 1. Twenty-Two Cut and Tinted Glass Liqueurs
Sixteen with green-tinted coniform bowls; and six in amber-, ruby-, sapphire blue- and green-tinted and cut glass. [Lot.]

15 - 2. Twenty-Four Glass Champagnes
In two sizes, thirteen with molded oblong bases and stems; and eleven with hollow tubular stems and round bases. [Lot.]

100 - 3. Fifteen Venetian Gold-Flecked Glass Champagnes
Octagonal bowl and tapering baluster stem applied with crinkled rose-tinted knops.

200 - 4. Nineteen Fine Stourbridge Cut and Etched Crystal Goblets
Flaring cylindrical bowl on tapering baluster stem and round foot; finely cut and etched with a view of a pagoda amid flowering branches and bird figures. One with small crack, and one varying in size.
From Tiffany & Co., New York

160 - 5. Twenty-Five Stourbridge Cut and Etched Crystal Wines
Matching the preceding.
From Tiffany & Co., New York

15 - 6. Etched Glass Punch Service
Ten glasses with spherical bases, and a punch bowl with platter stand; etched in reserve with large leaf palmettes. Small imperfections. [Lot.]

60 - 7. Baccarat Cut Glass Centrepiece
Knopped octagonal flaring vase enclosed within four crescent-shaped segmental jardinieres. Together with a set of four etched and frosted glass oval dishes. Some chips. [Lot.] *Diameter* 15 *inches*

COALPORT, ROYAL DOULTON, MINTON AND OTHER TABLE PORCELAIN

100 - 8. Eleven Coalport Apple Green and Gold Porcelain Service Plates
Wide apple green border encrusted with gilded scrolling leafage flanking classical urn motives. *Diameter* 10½ *inches*

110 - 9. Eighteen Royal Doulton Decorated Porcelain Dessert Plates
Painted with a colorful spray of roses and other blossoms, within a cream border and foliated white and gold rim band. Small chips. *Diameter 9 inches*

140 - 10. Eighteen Black Knight Hand-Painted Porcelain Fish Plates
In cream porcelain decorated with green foliage arabesques, the cavetti finely painted in colors with various species of fish in their habitat, signed A. Jöhnssen, titles on the reverse. *Diameter 9¼ inches*

160 - 11. Twelve Minton Green and Gold Porcelain Service Plates
Wide apple green border encrusted with gilded arabesqued foliage motives, within gold-tooled bands. One chipped. *Diameter 10⅝ inches*

170 - 12. Fourteen Black Knight Apple Green and Gold Porcelain Dessert Plates
Apple green border decorated with gilded leaf scrolls enclosing flower-filled urns, within a valanced and fasciated rim. Some chips. *Diameter 9 inches*

570 - 13. Coalport Apple Green and Gold Dinner Service
Seventeen dinner plates; eighteen each of soup plates, dessert plates, salad plates and berry dishes; fourteen bread-and-butter plates; fifteen bouillon cups and nineteen saucers; nineteen teacups and saucers; sixteen demitasses and twenty-one saucers; three graduated oval platters; two vegetable dishes, one with cover; and a sauce boat with stand. In creamy white porcelain with narrow apple green border and gold-tooled rim band. Some imperfections. [Lot.]

60 - 14. Sixteen Old Imari Porcelain Plates
Centring a blue and white landscape roundel, within an iron red and emerald green lappet border. One chipped. *Diameter 7¼ inches*

80 - 15. Seventeen Old Imari Porcelain Plates
Painted in the Imari colors with floral decoration and a coral red border. *Diameter 7¼ inches*

85 - 16. Twelve Japanese 'Satsuma Ware' Service Plates
Finely painted in colors and gilding with flowering prunus, pine and floral branches enlivened with figures of birds and butterflies. Small chips. *Diameter 10½ inches*

70 - 17. Twelve Japanese 'Satsuma Ware' Fish Plates
Painted in iron red and gray with a profusion of fish, in a gilded ground. Small chips. *Diameter 8¾ inches*

40 - 18. Crown Ducal Decorated Powder Blue China Fruit Service
Twelve plates and a platter decorated with colorful bird figures amid flowering branches in the Chinese taste. [Lot.]

90- 19. Silver-Mounted Lenox Porcelain Cake Plate, and Twelve Dessert Plates
Cake plate with colorful bird and fountain decoration, *ajouré* silver rim; and plain cream porcelain dessert plates with gold-tooled rim bands. [Lot.]
Diameters 15½ *and* 8⅜ *inches*

60 - 20. Rosenthal Hand-Painted Porcelain Fruit Bowl
Two-handled circular footed bowl in gilded porcelain, the interior painted with a peacock in landscape, signed E. Challinar. Together with an old Spode armorial porcelain tureen stand. [Lot.] *Length* 14¼ *inches*

20 - 21. 'Meissen' Blue and White Porcelain Onion-Pattern Part Service
Three soup plates, dinner plate, square vegetable dish, chipped, and five egg cups on stands. [Lot.]

CHINESE PORCELAIN AND POTTERY

25 - 22. Pair Blanc de Chine Porcelain Libation Cups *Ch'ien Lung*
Ornamented in relief with stems of blossoms developing an openwork base. Minor rim repairs. *Length* 3½ *inches*

37 50 23. Three Decorated Porcelain Cabinet Articles *Ch'ing*
Robin's-egg blue quadrangular vase; *famille rose* lotiform dish; and a Tao Kuang bowl, has stand. Small imperfections. [Lot.]

140 - 24. Pair Green and Yellow Porcelain Rice Bowls *K'ang Hsi*
Beautiful yellow ground enameled in emerald green with figures of five-clawed dragons and *fêng-huang* birds. Have stands. *Diameter* 6 *inches*

55 - 25. Pair Famille Rose Porcelain Statuettes of Parrots
Brightly plumaged bird perched upon a reticulated tree stump. *Height* 7¼ *inches*

120 - 26. Famille Verte Porcelain Bowl *K'ang Hsi*
Enameled with colorful bird figures and flowering shrubs springing from aubergine rockery, the interior with a fruiting branch. Has stand. *Diameter* 7 *inches*

60 - 27. Famille Rose Semi-Eggshell Porcelain Covered Vase *Ch'ien Lung*
Inverted pear-shaped vase painted with a lively scene of eight actors in Mongol costume, the hat cover with figures in a landscape vignette. *Height* 9 *inches*

130 - 28. Pair Turquoise Blue and Aubergine Statuettes of Fu Lions *K'ang Hsi*
Snarling male and female, with one paw raised and playing with the brocade ball and cub, respectively, a taper holder springing from their backs; bisque coated with splash glazes of turquoise blue and aubergine, the tail in greenish yellow. Minor repairs as usual.
Height 8¾ *inches*
Collection of Virginia M. Rosenthal, Parke-Bernet Galleries, Inc, 1945

[See illustration on page 45]

50 - 29. Pair Bleu Soufflé and Gold Porcelain Urns with Famille Rose Figural Decoration *Ch'ing*
Truncated conical vase with elephant-head handles, reserved in a gilded *bleu soufflé* ground with figures of Immortals and attendants. *Height* 9½ *inches*

15 - 30. Two Famille Rose Porcelain Plates *XVIII Century*
One enameled with the figures of the Eight Immortals; the other with the seated figure of a mandarin with fan bearer. [Lot.] *Diameters* 10 *and* 9½ *inches*

140 - 31. Blanc de Chine Porcelain Kuan Yin Group *Ming or Early Ch'ing*
Standing robed and hooded figure of the goddess, attended by a boy acolyte; wave base. Minor repair. *Height* 12 *inches*
From Dalva Brothers, Inc., New York

110 - 32. Pair Terra Cotta Mortuary Equestrian Statuettes *T'ang*
Figures of female attendants seated astride their standing mounts, their robes showing traces of red polychrome. Some repairs as usual. Have stands. *Height* 10½ *inches*
From Mathais Komor, Peking

20 - 33. Three T'zu Chou Pottery Fu-Lion Statuettes *Ming*
Sejant figures with sepia decoration, pair with taper sticks and drum-shaped bases, and a larger figure with taper stick missing. [Lot.] *Heights* 10½ *and* 13½ *inches*

130 - 34. Blanc de Chine Porcelain Statuette of Kuan Yin *Ch'ien Lung*
Erect figure in hood and robe, on cloud base. *Height* 13½ *inches*
From Dalva Brothers, Inc., New York

[See illustration]

40 - 35. Pair Starch and Cobalt Blue Porcelain Beaker Vases *Ch'ien Lung*
Knopped flaring beaker sketched in deep cobalt with two collars of stylized characters; one with age crack. Seal mark of the reign underfoot. Have stands. *Height* 12¾ *inches*

110 - 36. Sang de Poulet Porcelain Baluster-Form Vase *Ch'ien Lung*
Tall-necked globular vase, coated with a rich crackled *sang de poulet* glaze, showing pale celadon areas and rim. *Height* 15¼ *inches*

[See illustration]

20 - 37. Pair Famille Rose Porcelain Oviform Vases *Ch'ing*
Painted in the *famille rose* enamels with a sage and boy attendant in landscape. One lip repaired. *Height* 10¼ *inches*

Illustration of number 34 *appears on page* 23; *of number* 36 *on page* 37

70. 38. Pair Crackled White Porcelain Statuettes of Fu Lions
Snarling female figure with upraised paw protecting her two cubs playing with the brocade ball. Some repairs and imperfections. *Height* 8¼ *inches*

15. 39. Three Decorated Porcelain Cabinet Bowls *K'ang Hsi and Ch'ien Lung*
One painted with the Eight Immortals; another with Buddhistic emblems; and the third with a scholar and attendant boys upon a terrace. Some repairs and imperfections. Have stands. [Lot.] *Diameters* 3½ *to* 5 *inches*

GEORGIAN AND OTHER SILVER AND SILVER-PLATED WARE

145. 40. Set of Four George III Silver Oval Salts, with Spoons *London,* 1771
Oval salt cupped in vertical flutes, and with wave-molded and valanced rim, and four claw-and-ball feet. The four salt spoons with London hallmarks of 1815-25. *Length* 3¾ *inches*

From James Robinson, Inc., New York

65. 41. Silver-Plated Biscuit Jar, and Pair Chamber Candlesticks *Georgian Style*
Cylindrical jar with two lion-mask and loose-ring handles, blossom finial, and engraved crest; and pair chamber candlesticks with nulled rims and snuffers. [Lot.] *Lengths* 6½ *and* 8½ *inches*

35. 42. Silver and Cut Glass Inkstand *Sheffield,* 1909
Small oval stand with valanced rim and four incurvate hoof feet; fitted with pen recess and two silver-mounted cut glass inkwells. *Length* 8½ *inches*

80. 43. George III Silver Dish Cross *London, circa* 1760
Adjustable stand with *ajouré* centre medallion, and four scrolled and pierced leaf-form supports. Monogrammed. *Length* 11½ *inches*

From James Robinson, Inc., New York

375. 44. Twelve Sterling Silver Service Plates *Tiffany & Co., New York*
In plain heavy silver with leaf-wrought rim and engraved monogram. Weight of each about 23 ounces. *Diameter* 11 *inches*

200. 45. Sterling Silver Bread Dish, and Twelve Bread-and-Butter Plates *Tiffany & Co., New York*
Matching the preceding. Monogrammed. [Lot.] *Lengths* 11 *and* 6¼ *inches*

[See illustration of two plates on the following page]

TOP ROW: NUMBERS 45-46-45
AT CENTRE: NUMBERS 47-48-47
BELOW: NUMBER 49

150 - 46. STERLING SILVER OVAL PLATTER, AND SAUCE BOAT ON STAND

Tiffany & Co., New York

Matching the preceding, the sauce boat and stand varying in design. Monogrammed. [Lot.] *Lengths* 20¼ *and* 8¼ *inches*

[See illustration of sauce boat]

140 - 47. PAIR GEORGE IV SHEFFIELD PLATE TWO-HANDLED SAUCE TUREENS

T. & J. Creswick, Sheffield, circa 1825

Bulbous oval tureen with nulled rim, two foliated bracket handles, and four lion-paw feet; the conforming dome cover with leaf- and shell-scrolled handle. Engraved with the crest and coronet of an earl. *Length* 9¼ *inches*

[See illustration]

48. George III Silver and Cut Glass Standish
Chas. Aldridge & Hy. Green, London, 1778
Oblong stand with beaded rim and four claw-and-ball feet; fitted with two pen recesses flanking the silver-mounted cut glass inkwell, quill holder and pounce pot.
Length 10¼ *inches*

[See illustration]

49. Pair Early Victorian Silver Oblong Covered Vegetable Dishes
Messrs. Barnard, London, 1839
Valanced oblong dish with nulled rim and four bun feet, the conforming reversible cover with removable foliated lock handle, and engraved with the coat of arms of *Trevelyan.*
Length 12½ *inches*
Collection of Sir Charles Edward Trevelyan, Wallington, Cambo, Northumberland

[See illustration]

50. Three Sterling Silver Trays and Dishes
Piecrust waiter; valanced circular platter; and a shell-form sweetmeat dish with foliated flange handle. [Lot.] *Lengths* 10 *to* 12 *inches*

51. Charles X Silver Circular Dish *Circa* 1830
Plain valanced circular dish with molded rim. *Diameter* 14¾ *inches*

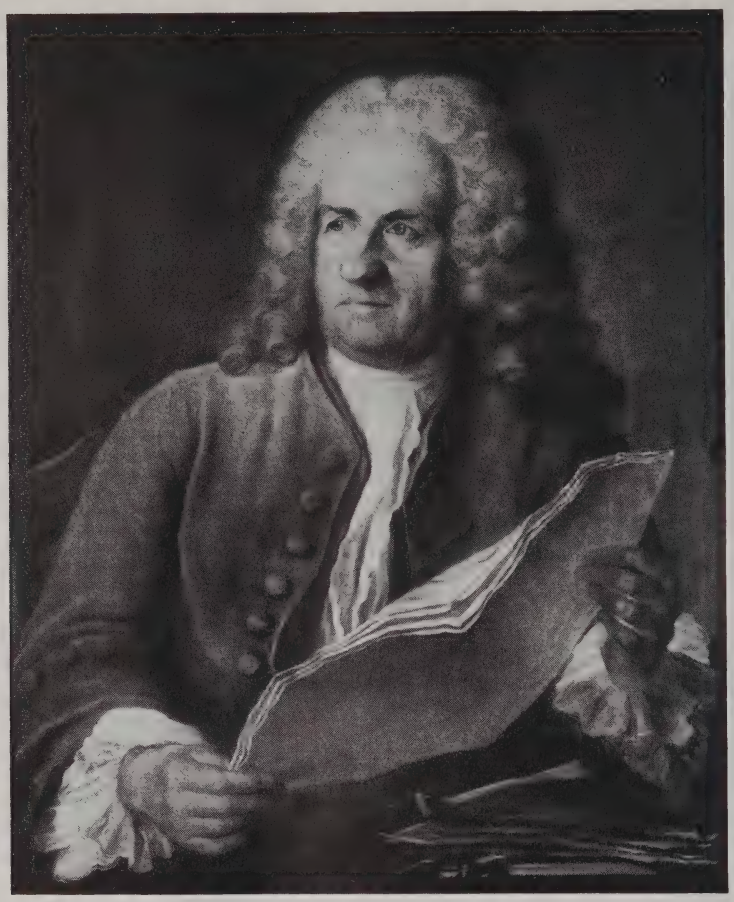
52. Pair Victorian Silver-Plated Covered Oval Vegetable Dishes
Valanced oval dish with reeded and foliated rim, the conforming reversible cover with removable lock handle springing from a cluster of leafage. *Length* 13¼ *inches*

53. George III Wrought Silver Oval Platter
Danl. Smith & Robt. Sharp, London, 1783
Plain valanced oval platter with nulled rim, the border engraved with a drapery-mantled coat of arms. Weight about 49 ounces. *Length* 17¾ *inches*

54. Two George IV Sheffield Plate Graduated Oval Platters
T. & J. Creswick, Sheffield, circa 1825
Plain oval platter with nulled rim, the border engraved with a swan crest.
Lengths 21 *and* 22½ *inches*

55. Three Sterling Silver and Silver-Plated Table Articles
Sterling silver small trumpet vase, monogrammed; silver-plated shell-form fruit dish, and an oblong partitioned vegetable dish. [Lot.]
Height of vase 9¼ *inches; length of dishes* 11 *and* 12 *inches*

PAINTINGS



[NUMBER 56]

4/50 - 56. PORTRAIT OF AN ARCHITECT *Maurice Quentin de la Tour, French:* 1704-1788
Portrayed at half length, in gray coat and waistcoat, with white shirred shirt with embroidered cuffs and jabot, and powdered and curled periwig. Seated beside a table with drawing materials, holding an architectural drawing in both hands. Gray-blue background. *Pastel:* 31½ *x* 25¼ *inches*

Companion to the following

Collection of Madame de Béarn, Paris

Collection of Mrs William K. Vanderbilt, Sr., Paris, 1912

Collection of Princess Charles Murat, Parke-Bernet Galleries, Inc, 1946

[See illustration]

[NUMBER 57]

250

57. PORTRAIT OF A LADY *Maurice Quentin de la Tour, French:* 1704-1788
Half-length figure to half right, of a woman wearing a gray silk robe trimmed with a mauve bowknot and wide lace cuffs, with a lace cap and black scarf framing her face. She leans her left arm on a table, and holds an open book with the right hand. Gray-blue background. *Pastel:* 31½ *x* 25¼ *inches*

Companion to the preceding

Collection of Madame de Béarn, Paris

Collection of Mrs William K. Vanderbilt, Sr., Paris, 1912

Collection of Princess Charles Murat, Parke-Bernet Galleries, Inc, 1946

[See illustration]

[NUMBER 58]

900- 58. CHILD WITH LEGHORN BONNET *James Northcote, R.A., British:* 1746-1831
Three-quarter-length figure of a child in white frock, holding the rose strings of a flower-trimmed straw bonnet and leaning against an embankment, upon which she rests a basket of flowers. Landscape background. 30 *x* 25 *inches*
Collection of Mrs Henry Walters, Parke-Bernet Galleries, Inc, 1941

[See illustration]

59. Portrait of a Young Nobleman
Attributed to Jean Marc Nattier, French: 1685-1766
Waist-length figure to the right, of a youth looking towards the observer, wearing an ivory white coat trimmed with gold braid, with blue and scarlet ribbons of orders, and with black stock and lace jabot. An ermine-lined saffron mantle is draped about his shoulders. Cloudy sky background. 22 *x* 18 *inches*

60. Harbor Scene *Abraham Storck, Dutch:* 1630-1710
Dutch men-o'-war and other shipping in a harbor with smaller vessels and skiffs moored before a domed church, figures of ladies and gentlemen grouped upon the quay. Billowy cumulus sky. 30 *x* 42 *inches*

61. Rustic Scenes: Pair Paintings
Attributed to George Henry Andrews, British: 1816-1898
A shepherd boy with his dog, resting in a landscape, with two goats nearby; and a girl in green, leading a donkey bearing a child in a basket, with a dog following, a shepherd and sheep seen in the distance. 28 *x* 20¾ *inches*

FRENCH FURNITURE AND DECORATIONS

62. Russian Gilded Silver and Cloisonné Enamel Circular Salt
Bulbous round salt with liner, both enhanced with colorful bands of enamel leaf and floral scrolls, within turquoise blue beaded borders. *Diameter* 2⅛ *inches*

62a. Icon: Madonna and Child *Russian School, XIX Century*
Half-length figure of the Madonna holding the Child giving benediction. Mounted with a chased and parcel-gilded silver *riza* with raised halos. *Panel:* 8½ *x* 7 *inches*

63. Two Terra Cotta Statuettes, after Clodion
Nude figures of cherubs, one holding a bird upon an upraised knee, and seated upon rocky plinths strewn with blossoms and arrows; marble bases, inscribed *R. Bonet,* one with date 1925. Minor imperfections. *Heights* 6½ *and* 7¾ *inches*

[See illustration on page 29]

63a. Icon: SS. Peter and Paul *Russian School, XIX Century*
S. Peter and S. Paul, holding keys and a sword respectively, standing in a landscape before a vision of the Savior in the sky above. Mounted with a *repoussé* parcel-gilded silver *riza,* dated 1839. *Panel:* 9 *x* 7 *inches*

WALL BRACKETS: NUMBER 67
BISQUE GROUPS: NUMBERS 66-64-65

110 -

64. LOUIS XV SÈVRES BISQUE GROUP, MODELED BY FALCONET, AFTER HUET
Circa 1760

La Vache. Depicting a placid bovine standing facing the observer, a little girl in the act of milking, and a small boy offering fodder; on irregular rustic base formed of sheaves of wheat. Small repairs. *Length* 9 *inches*

From Dalva Brothers, Inc., New York

See Bourgeois and Lechevallier-Chevignard, *Le Biscuit de Sèvres,* n.d., fig. 602, p. 6

[See illustration]

180 -

65. LUNÉVILLE BISQUE GROUP, MODELED BY CYFFLÉ *Circa* 1775

Les Oeufs Cassés. Depicting a little barefoot country girl receiving the amorous advances of a boorish youth, eggs falling from her apron and breaking upon the ground. Impressed underfoot *Terre de Lorraine* (see Chaffers, 14th. ed., p. 612).
Height 8¼ *inches*

From Dalva Brothers, Inc., New York

[See illustration]

66. Louis XVI Sèvres Bisque Group *Circa* 1775
Depicting two small country boys disputing a bowl of soup, one seated upon a rock, a *panier* of fruit behind him, and at his feet a basket containing a pet rabbit. Small imperfection. *Height 7 inches*
From Dalva Brothers, Inc., New York

[See illustration]

67. Pair Régence Carved and Gilded Wall Brackets
French, Early XVIII Century
Delicately carved and pierced bracket composed of foliage scrolls hung with floral festoons and a matching pendant; supporting a demi-cartouche-shaped shelf edged with a narrow gadroon molding and a lappet valance. One festoon imperfect.
Height 11½ *inches*
From Dalva Brothers, Inc., New York

[See illustration]

68. Empire Sèvres Bisque Campana Urn *Circa* 1810
With petal-fluted round foot, square base, and two reeded mask bracket handles; modeled in relief with a procession of classic figures, below a grapevine garland. Some repairs. *Height 7¾ inches*
From Dalva Brothers, Inc., New York

69. Pair Vieux Paris Decorated Armorial Porcelain Compotiers *Circa* 1830
Finely painted in colors with a spray of fuchsia and a sliced lemon, respectively; royal blue and gold border centring a coat of arms. One chipped. *Diameter 8½ inches*

70. Pair Empire Bronze Doré Urn Candlesticks *French, Early XIX Century*
Two-handled conical urn with chased leaf ornament, and candle sockets; on round socle with square plinth. *Height* 10½ *inches*

71. Chantilly Decorated Porcelain Bourdaloue *Circa* 1775
With foliated S-scrolled handle, the sides beautifully painted in colors with naturalistic floral sprays; chocolate brown rim band. *Length 9½ inches*
From Jansen, Paris
Collection of Mrs H. Dupuy, Parke-Bernet Galleries, Inc, 1948
From Dalva Brothers, Inc., New York

72. Vieux Paris Decorated Porcelain Fruit Cooler *Circa* 1790
Two-handled jar with liner and cover having leaf stalk handle; decorated in enamels and gold with floral arabesque borders and detached foliage sprays. *Height* 11¼ *inches*
From Dalva Brothers, Inc., New York

[See illustration on page 29]

[NUMBER 73]

560 - 73. PAIR LOUIS XVI BRONZE DORÉ AMOR GROUPS, BY CLODION
French, XVIII Century

Adossés figures of winged amors with musical instruments, forming a candelabra group, small finial added; on powder blue velvet round socle. *Height* 9¼ *inches*

From Dalva Brothers, Inc., New York

[See illustration]

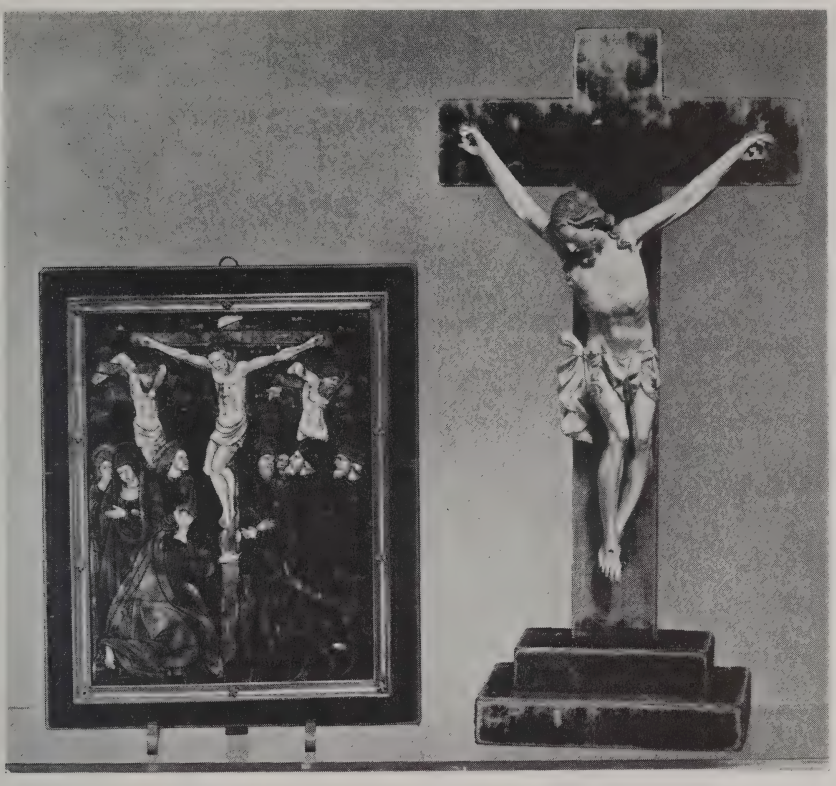
140 - 74. LOUIS XV SÈVRES PORCELAIN JARDINIERE *Dated* 1768

Oval bowl with crinkled rim and foot, and two rococo leaf handles; decorated with royal blue and gold bandings, and enameled with detached clusters of blossoms. Date letter and decorator's mark underfoot. *Length* 12 *inches*

From Dalva Brothers, Inc., New York

50 - 75. CARVED IVORY AND INLAID BEECHWOOD CRUCIFIX *Spanish, XVIII Century*

Delicately carved ivory figure of the dying Christ, mounted upon a bone- and mother-of-pearl-inlaid and ebonized beechwood cross. *Total height* 13¾ *inches*



[NUMBER 76] [NUMBER 77]

175 -

76. LIMOGES ENAMEL PLAQUE OF THE CRUCIFIXION

Atelier of the Penicaud Family, French: XVI Century

Depicting the Crucifixion between the thieves, with bearded figures at the right and the mourning figures of S. John and the Marys at the left of the Cross; crimson velvet frame.

Height 10¼ *inches*

Collection of Mrs Samuel Schiffer, Parke-Bernet Galleries, Inc, 1942

[See illustration]

160 -

77. FINELY CARVED IVORY CRUCIFIX FIGURE *Italian, XVII-XVIII Century*

Sensitively modeled figure of the dying Christ with tasseled loin cloth, and long flowing locks; one arm repaired. Mounted upon a cross and base of patinated crimson velvet.

Total height 19½ *inches*

From Symons Galleries, Inc., New York

[See illustration]

60 - 78. Bronze and Champlevé Enamel Cross *Greek Church, XVII Century*
Molded in light relief with the central figure of the dying Christ, surrounded by figures of angels and other ecclesiastical motives with inscriptions, in a ground of blue and white enamel; the reverse chased with scrolling floral stems. *Height* 14¾ *inches*

125 - 79. Louis XVI Tulipwood Encrier, Mounted in Bronze Doré
Oblong stand with wide scooped tray, the compartmented rear portion with *bronze doré* mounts; serpentine sides with matching leaf moldings and paw feet. *Length* 13 *inches*
From Edouard Jonas, Paris
From Dalva Brothers, Inc., New York

[See illustration]

60 - 80. Louis XVI Tulipwood Encrier, Mounted in Bronze Doré
Type of the preceding, but smaller and varying in design. *Length* 9¾ *inches*
From Edouard Jonas, Paris
From Dalva Brothers, Inc., New York

[See illustration]

130 - 81. Pair Old Decorated Leather and Silvered Metal Jardinieres
French, XIX Century
Antique black leather canister with gilded coronet and cipher, *repoussé* silver-plated rim and base and mask handles; metal liners. *Height* 12½ *inches*

130 - 82. Pair Louis XV Carved and Gilded Wall Brackets
Molded and shaped shelf, the support carved and pierced in the form of a forked branch of oak leaves and acorns; finished bottle green and gold. *Height* 12 *inches*
From Josephine Howell, New York

30 - 83. Engraving in the Crayon Manner, by Gilles Demarteau, after Huet
French, XVIII Century
La Jeune Bergère, No. 517. Fine impression printed in black on a buff ground. Trimmed to the engraved border. Small folio. Framed with French mat.

35 - 84. Engraving in the Crayon Manner, by Gilles Demarteau, after Watteau
French, XVIII Century
La Jeune Fille, No. 419. Fine impression printed in black and sanguine. Small folio, margins trimmed. Framed with French mat.

45 - 85. Engraving in the Crayon Manner, by Gilles Demarteau, after Boucher
French, XVIII Century
Tête de Femme, No. 187. Fine impression, printed in black and sanguine. Small folio trimmed to the engraved border. Framed with French mat.

15 - 86. Set of Four French Decorative Costume Prints
Depicting ladies in Empire and other costumes; small folios, colored by hand. Framed as a pair, with French mats.

Illustration of number 79 *appears facing page* 32; *of number* 80 *on page* 25

[NUMBER 87]

220 –

87. PAIR BRONZE EQUESTRIAN GROUPS *Antoine Coysevox, French:* 1640-1720
La Renommée and Mercure. Depicting winged horses carrying Renown, blowing a trumpet, and Mercury, with caduceus, on rococo pedestal supports faced with shields and other trophies of war. Late casts. Dark patina. *Height* 23 *and* 27½ *inches*

Note: The two well-known groups with winged horses, *La Renommée* and *Mercure,* were erected in 1719 at the grille of the Tuileries, where in 1793 they were joined by the famous *Chevaux de Marly* by Coustou. A number of small casts of both subjects exists.

From Dalva Brothers, Inc., New York

[See illustration]

55 –

88. COPENHAGEN BLACK BASALT WARE PORTRAIT BUST
Young girl with hair tied in a braided knot, the head directed to the left; round socle, inscribed. Signed P. Ipsen. *Height* 16½ *inches*

60 –

89. PAIR DIRECTOIRE BRONZE AND BRONZE DORÉ TABLE CANDELABRA
French, Late XVIII Century
Bronze sphinx upholding three candle arms with small urn *bobêches;* on oval striated *bleu turquin* marble socle with matching *bronze doré* moldings and drapery festoon. One leaf collar missing. *Height* 13 *inches*

[See illustration on page 25]

[NUMBER 90]

300 - 90. PAIR LOUIS XV BRONZE AND BRONZE DORÉ FIGURAL CHENETS

French, XVIII Century

Rococo asymmetrical leaf-scroll *chenet,* pierced with guilloche chain ornament, and developing curved plinths supporting bronze figures of scantily draped cherubs.

Length 19 *inches*

From Dalva Brothers, Inc., New York

[See illustration]

190 - 91. EMPIRE BRONZE DORÉ AND CUT GLASS ENCRIER WITH CANDELABRA

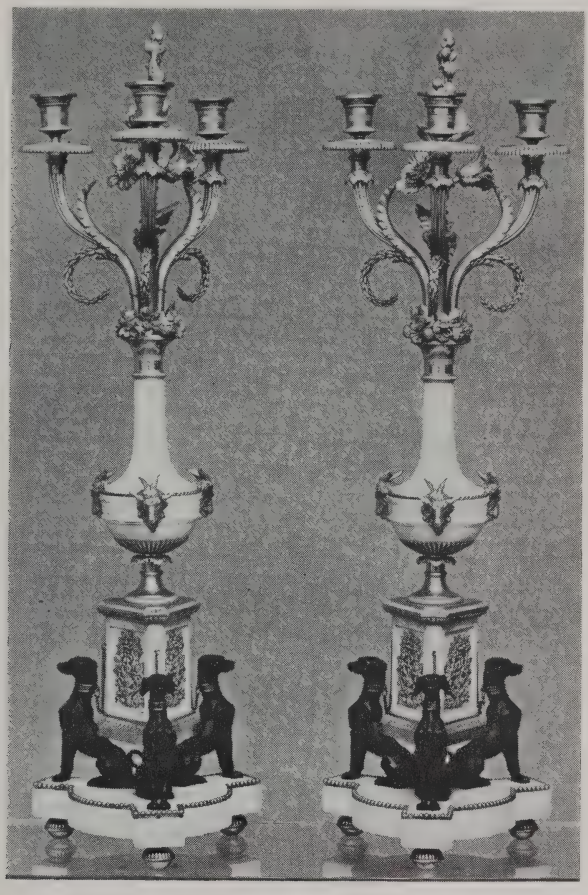
Oval stand with central well having bell cover with bird finial, flanked by cut glass ink and sand wells, and with rear adjustable two-light cornucopia candleholder and shield.

Height 21½ *inches*

100 - 92. FAMILLE VERTE PORCELAIN TEMPLE JAR, MOUNTED AS LAMP *K'ang Hsi*

Potiche, decorated in the *famille verte* enamels with phoenixes amid an allover design of scrolling floral stems; *bronze doré* mounts in the Louis XV taste. Fitted for electricity, with embroidered silk shade.

Height 33¼ *inches*



[NUMBER 93]

93. PAIR LOUIS XVI BRONZE, BRONZE DORÉ, AND MARBLE TABLE CANDELABRA
French, XVIII Century

Ram's-head urn with finial basket of flowers, developing a central vertical stalk and three scrolled candle arms springing from leaf sheaths; on socle with three addorsed figures of greyhounds. *Height 29¼ inches*

From Dalva Brothers, Inc., New York

[See illustration]

94. PAIR EMBROIDERED TOILE DE JOUY PANELS *French, Early XIX Century*

Old *toile* panels printed in crimson with landscape vignettes showing architectural ruins and birds, silhouetted in an ecru long- and short-stitch embroidery background. Framed. *21¾ x 35¾ inches; 22½ x 36½ inches*

[NUMBER 95]

325- 95. LOUIS XVI BRONZE DORÉ CARTEL *André Hessen, Paris(?) circa* 1770
Cartouche-shaped case with enameled dial surmounted by a female mask and flaming urn finial with loose rings suspending ribbon banderoles, the *pendule* glass enclosed by laurel garlands and a rosetted base with fruit pendant. Striking movement.
Height 29½ *inches*

From Dalva Brothers, Inc., New York

[See illustration]

160- 96. PAIR EMPIRE BRONZE DORÉ TABLE CANDELABRA
Columnar shaft with urn summit, supporting a central and five radiating candle arms in the form of swans with bifurcate dolphin tails. *Height* 19½ *inches*

[NUMBER 98]

130-

97. CELADON PORCELAIN BALUSTER VASE MOUNTED AS LAMP

Late Ming or K'ang Hsi

Ovocylindrical vase with incurvate neck, decorated with scrolling chrysanthemum stems and a wide lappet border in relief; crackled celadon glaze. Fitted for electricity, with silk shade. *Height* 38½ *inches*

From Dalva Brothers, Inc., New York

525-

98. GOTHIC CARVED AND POLYCHROMED STATUETTE OF S. CATHERINE IN CARVED AND GILDED NICHE

French, XV Century

Crowned and cloaked standing figure with long flowing hair, carrying an open missal, and holding a sword which rests upon the head of a prostrate man representing Evil. In carved and gilded hanging niche pierced with Gothic fenestrations, the upper part of which is apparently of the period. Statue has some restorations, probably including hands and sword. *Total height* 5 *feet* 10 *inches*

Collection of the Conde de las Almenas, New York, 1927

Collection of Ethel de Koven Hudson, Parke-Bernet Galleries, Inc, 1945

[See illustration]

50-

99. LOUIS XIII TURNED WALNUT AND TAPESTRY ARMCHAIR AND PAIR SIDE CHAIRS

Southern French or Italian, XVII Century

With seat back panels covered in modern English tapestry woven with small animals in a tumulous background; ball-turned and blocked underframes. Some restoration, as usual.

Faure

100. Louis XIV Turned Walnut and Flemish Tapestry Fauteuil
French or Flemish, Late XVII Century
With back and seat covered in antique *tête de nègre* floral tapestry, open scrolled arms on baluster supports continuing to the matching underframe. Some repair, as usual.
From Brunschwig et fils, New York

160 -

101. Directoire Cerisier Table de Chevet *French, Late XVIII Century*
Tapestry marble plateau with three-quarter gallery, over a tambour cupboard with matching inner slab; on fluted supports with round tapered legs.
Height 29½ *inches; width* 17½ *inches*
From Dalva Brothers, Inc., New York

100 -

102. Pair Carved and Laqué Tabourets in Gray Velvet *Louis XVI Style*
With seat covered in mole gray velvet; molded rails with rosette-carved dies, and cable-fluted legs. One *laqué* cream, the other with remains of green paint.
From French & Co., Inc., New York

170 -

103. Louis XV Tulipwood Marquetry Petite Table à Rognon
Shaped top with three-quarter gallery and two small drawers, on cabriole supports joined by a matching undershelf; inlaid with marquetry floral stems. Small imperfections. Has plate glass top. *Height* 28¼ *inches; width* 20 *inches*

80 -

104. Empire Acajou Curule Stool with Seventeenth Century Petit Point Seat Panel
Stool ornamented with *bronze doré* classic appliqués, the slip seat with fine *petit point* panel worked in colored wools and silk with a scene depicting Abraham with Sarah and Ishmael.

140 -

105. Empire Acajou and Celadon 'Antique' Satin Méridienne
French, XIX Century
Asymmetrically scrolled lyre-form frame, the back, ends and seat covered in celadon 'antique' satin of diagonal weave; carved bracket supports, castered. *Length* 59 *inches*

110 -

106. Kingwood Guéridon, Mounted in Bronze Doré *Louis XVI Style*
Circular top of *fleur de pêche* marble with *bronze doré* rim, frieze festoons, and appliqués of Bacchic cherubs; conformingly ornamented quiver legs and cross-stretcher.
Height 29¼ *inches; diameter* 24½ *inches*

[NUMBER 108] [NUMBER 107]

CH'IEN LUNG PORCELAIN STATUETTE: NUMBER 34

150 107. PAIR LOUIS XV CARVED BEECHWOOD AND SILVER GRAY SILK DAMASK SIDE CHAIRS *French, XVIII Century*

Molded cartouche-shaped back with carved crest, and loose cushion seat covered in light silver gray silk damask; valanced front rail centring a rocaille motive, on cabriole legs. Some repair.

From Dalva Brothers, Inc., New York

[See illustration of one]

225 108. LOUIS XV KINGWOOD MARQUETRY ENCOIGNURE *French, XVIII Century*

With *brèche d'Alep* marble plateau, the serpentine cupboard door and conforming returns inlaid with shaped panel bandings framing marquetry scrolling foliage stems; bracket supports. Stamped twice CHEVALLIER, M.E. on top right corner. Restored.

Height 33¾ inches; width 28½ inches

From Dalva Brothers, Inc., New York

[See illustration]

150 - 109. KINGWOOD MARQUETRY OCCASIONAL TABLE *Louis XV Style*
Serpentine top edged with a *bronze doré* molding, and centring a marquetry basket of flowers, the valanced frieze with single drawer; on angular cabriole legs. Has plate glass top. *Height* 29¼ *inches; width* 25½ *inches*

130 - 110. PAIR LOUIS XV CARVED, LAQUÉ AND PARCEL-GILDED SIDE CHAIRS IN NEEDLEPOINT *Piedmontese, XVIII Century*
Molded curvilinear frame carved with foliations, the seat and back panel covered in modern cream floral needlepoint. *Laqué* olive green with gilded ornament.
Collection of Reginald De Koven, Parke-Bernet Galleries, Inc, 1945

100 - 111. CARVED, LAQUÉ AND PARCEL-GILDED MARQUISE IN NEEDLEPOINT *Louis XV Style*
Design somewhat similar to the preceding; varying needlepoint covering. *Length* 54 *inches*
Collection of Reginald De Koven, Parke-Bernet Galleries, Inc, 1945

480 - 112. PAIR DIRECTOIRE ACAJOU ETAGÈRES, MOUNTED IN BRONZE DORÉ
With half-statuary marble plateau and two lower open shelves enclosed by *bronze doré* raised moldings, the molded stiles continuing to tapered legs with matching collars and *sabots*. *Height* 30¼ *inches; width* 24¼ *inches*

150 - 113. ACAJOU AND SYCAMORE PARQUETRY CENTRE TABLE, MOUNTED IN BRONZE DORÉ *Louis XVI Style*
Oblong top inlaid with a lozenge trellis, the paneled frieze with single drawer, on matching quadrangular legs. Finely mounted with *bronze doré* moldings and leaf *sabots*. Has plate glass top. *Height* 27 *inches; length* 32 *inches*

90 - 114. EMPIRE CARVED AND PARCEL-GILDED ACAJOU AND CELADON 'ANTIQUE' SATIN FAUTEUIL *French, circa* 1815
With seat and back panel covered in celadon 'antique' satin; carved and gilded ornament enhanced with *bronze doré* appliqués.

175 - 115. TULIPWOOD MARQUETRY TABLE À ROGNON *Louis XVI Style*
Reniform top with shallow drawer, and conforming undershelf inlaid with decorative borders and marquetry bowknotted floral stems; on open scrolled trestle supports. Castered. *Height* 29¼ *inches; length* 35 *inches*
From French & Co., Inc., New York

[NUMBER 116]

TULIPWOOD ENCRIER: NUMBER 80

DIRECTOIRE TABLE CANDELABRA: NUMBER 89

125 116. LATE LOUIS XVI BRASS-INLAID ACAJOU AND GREEN LEATHER CENTRE WRITING TABLE *French, Late XVIII Century*

Oblong top with tooled green leather panel and lateral matching pullout slides, the kneehole front containing four drawers; round fluted and tapered legs. Inlaid with brass and ebony bandings, and enhanced with brass mounts.

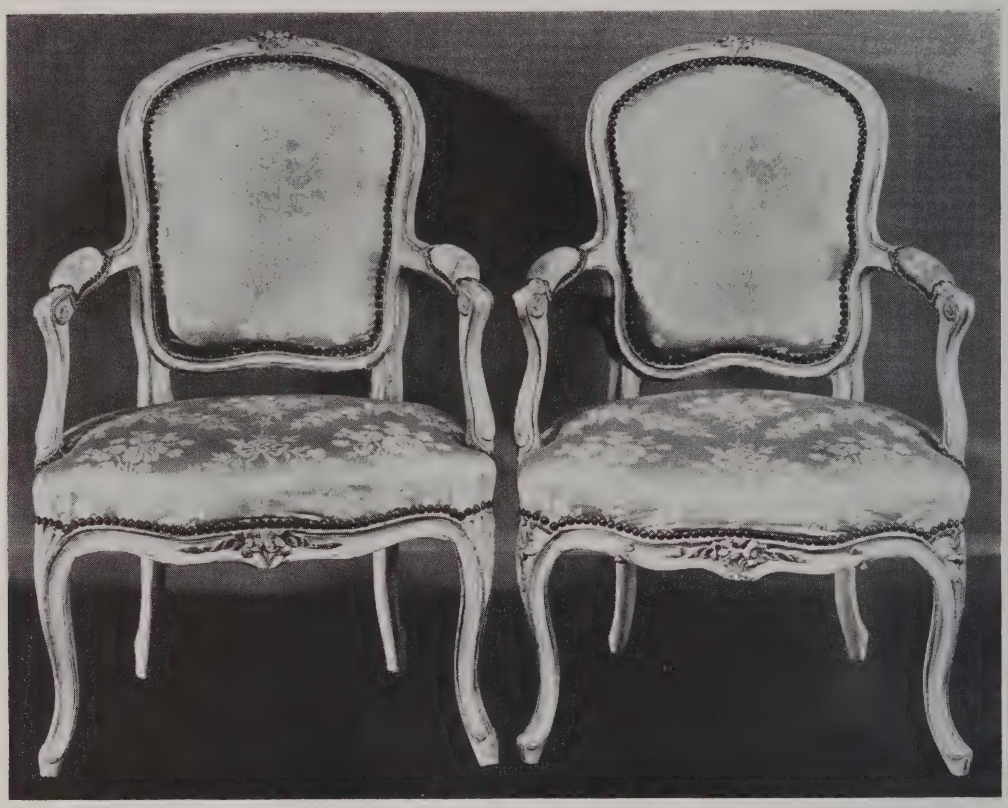
Height 29¼ *inches; length* 51 *inches*

From Dalva Brothers, Inc., New York

[See illustration]

300 – 117. LOUIS XV CARVED AND LACQUÉ BERGÈRE IN AQUAMARINE LEATHER

With molded and serpentine-arched horseshoe back, and seat covered in aquamarine leather, caned outer back panels; the conforming rails curving into cabriole legs. Remains of olive *laqué*.



[NUMBER 118]

450- 118. PAIR LOUIS XV CARVED AND LAQUÉ FAUTEUILS IN YELLOW SILK DAMASK

French, XVIII Century

Molded curvilinear *cabriolet* armchair carved with blossoms and leaf trails, the back, armpads and seat covered in pale yellow silk damask. *Laqué* putty gray picked out in a russet tone. One stamped I. BOUCAULT under rear seat rail.

From Dalva Brothers, Inc., New York

[See illustration]

475- 119. LATE LOUIS XVI MERISIER TILTING-TOP TRIPOD TABLE

French, Late XVIII Century

Table à l'anglais, having tapestry marble top, repaired, with fret-pierced brass gallery; tilting on a fluted columnar baluster, with conformingly molded and shaped tripod base.

Height 29½ *inches; diameter* 25¾ *inches*

From Dalva Brothers, Inc., New York

[NUMBER 120]

525- 120. LOUIS XV TULIPWOOD MARQUETRY OVAL OCCASIONAL TABLE

French, XVIII Century

With oval plateau of *brocatelle d'Espagne* marble enclosed by a three-quarter brass gallery, the frieze containing a writing drawer with leather-inset lid and small compartments, inlaid with panels of floretted *treillage,* and foliage paterae; angular cabriole legs joined by a conformingly ornamented reniform undershelf, and terminating in sabots.

Height 28½ *inches; width* 19½ *inches*

From Dalva Brothers, Inc., New York

[See illustration]

75- 121. LOUIS XVI CARVED AND LAQUÉ FAUTEUIL DE CABINET

Arched horseshoe back, with armpads and seat covered in worn velours, the molded frame with scrolled arm terminals, rosette-carved dies and round cable-fluted legs. *Laqué* cream.

From Jacques Bodart, Inc., New York

40 - 122. PAINTED AND GILDED BRASS AND CUT CRYSTAL CHANDELIER *Directoire Style*
Four-light chandelier with knopped shaft, hung with faceted bead chains and lanceolate lustres; fitted for electricity. *Diameter* 16½ *inches*
From W. & J. Sloan, New York

100 - 123. LOUIS XVI CARVED BEECHWOOD AND CELADON VELVET BERGÈRE
Molded and arched horseshoe frame, covered in worn celadon velvet; rosette-carved dies, over round cable-fluted legs.

124. LOUIS XVI INLAID TULIPWOOD AND AMARANTH SMALL COMMODE
French, XVIII Century
175 - With *brèche jaune* marble plateau, the valanced front containing three drawers, and sides inlaid with multiple panel bandings; angular supports. Restored. Stamped F. SCHEY on top. *Height* 29½ *inches; width* 24½ *inches*
From Dalva Brothers, Inc., New York

125. LOUIS XVI INLAID TULIPWOOD AND AMARANTH SMALL COMMODE
French, XVIII Century
300 - Type of the preceding, but varying in design. *Height* 31½ *inches; width* 24¾ *inches*
From Dalva Brothers, Inc., New York

250 - 126. PAIR LOUIS XV WALNUT SERPENTINE-FRONT ENCOIGNURES
The serpentine valanced front containing double cupboard doors with conformingly shaped panels, hung on long buttress hinges, and fitted with scrolled and pierced escutcheons. Contain old material. *Height* 33¾ *inches; width* 28 *inches*
From Mercier Frères, Paris

400 - 127. DIRECTOIRE ACAJOU AND BRONZE DORÉ CENTRE WRITING TABLE
French or Viennese, circa 1800
Oblong top with two drawers, ornamented with anthemion appliqués and with winged demi-figures as capitals heading canted quadrangular supports with conforming paw feet. Restored. Has plate glass top. *Height* 30 *inches; length* 44¾ *inches*
From Dalva Brothers, Inc., New York

100 - 128. LOUIS XV CARVED WALNUT AND BROWN LEATHER BERGÈRE
Southern French or Italian, XVIII Century
Molded and serpentine-arched horseshoe back, and seat covered in russet brown leather, the conforming valanced rails carved with a central *coquillage* ornament; cabriole legs. Some careful repair.

150 - 129. LOUIS XV CARVED WALNUT AND BROWN LEATHER BERGÈRE
Southern French or Italian, XVIII Century
Type of the preceding, varying slightly in design, and with matching leather covering. Some careful repair.

[NUMBER 130]

TERRA COTTA STATUETTES: NUMBER 63

VIEUX PARIS PORCELAIN FRUIT COOLER: NUMBER 72

340.

130. LOUIS XVI ACAJOU DESSERTE, MOUNTED IN BRONZE DORÉ

French, XVIII Century

Oblong top of half-statuary marble, with three-quarter gallery, the frieze containing a central and lateral swingout drawers; on columnar supports joined by a matching undershelf, and continuing as round tapered legs. Ornamented with brass and *bronze doré* moldings, leg fillets, and classic appliqués. Marble shelf repaired.

Height 36½ *inches; length* 45½ *inches*

From Dalva Brothers, Inc., New York

[See illustration]

[NUMBER 131]

650- 131. PAIR LOUIS XV CARVED BEECHWOOD AND STRIPED SILK BROCADE FAUTEUILS
French, XVIII Century

Molded open-arm frame, the cartouche-shaped back, armpads and seat covered in striped powder blue silk brocade, small wear; angular cabriole legs. Some careful repair.
From Dalva Brothers, Inc., New York

[See illustration]

550 - 132. PAIR LOUIS XV CARVED WALNUT AND STRIPED SILK BROCADE FAUTEUILS
French, XVIII Century

Type of the preceding, but varying slightly in design; matching covering. Some repair.
From Dalva Brothers, Inc., New York

[NUMBER 133]

325-

133. LOUIS XV INLAID KINGWOOD AND TULIPWOOD SERPENTINE BOMBÉ COMMODE

French, XVIII Century

With demi-cartouche-shaped plateau of gray S. Anne marble, the valanced front containing two small and two long drawers inlaid with diagonally banded and shaped kingwood surrounds framing quartered tulipwood panels, and fitted with rococo *bronze doré* escutcheons and handles; projecting bowed stiles headed by conforming foliage mounts with *chutes* depending to *sabots*. Stamped on side rail BOUDIN, ME.

Height 34 *inches; length* 44½ *inches*

From Dalva Brothers, Inc., New York

[See illustration]

875-

134. Louis XV Inlaid Kingwood and Green Leather Bureau Plat
French, XVIII Century

Serpentine oblong top edged with a quadrantal molding, and inset with a tooled green leather panel, the valanced and banded frieze containing three drawers and rear mock drawers with *bronze doré* rococo escutcheons and handles; on angular cabriole legs with conforming shoulder appliqués and *sabots*. Stamped N. PETIT, M.E. beneath right rail.

Height 29¾ *inches; length* 5 *feet* 11 *inches*

From Dalva Brothers, Inc., New York

[See illustration]

130-

135. Louis XVI Carved, Laqué and Parcel-Gilded Wall Mirror

Upright frame ornamented with interlaced panel moldings, carved rosettes and husk trails, the festooned cresting centring an urn medallion; foliated *coquillage* pendant. Small imperfections. *Laqué* cream and celadon, with gilded carved ornament.

Height 5 *feet* 3 *inches; width* 36 *inches*

130-

136. Louis XVI Carved, Laqué and Parcel-Gilded Wall Mirror

Similar to the preceding. Small imperfections.

250-

137. Louis XVI Carved and Gilded Console *French, XVIII Century*

Oblong bowed plateau of half-statuary marble, the conforming frieze and lateral corbeled bracket supports carved with varying leaf ornament and finished in two tones of water gilding. Has been extended. *Height* 33½ *inches; length* 57¾ *inches*

From L. Alavoine & Co., Inc., New York

Collection of Virginia M. Rosenthal, Parke-Bernet Galleries, Inc, 1945

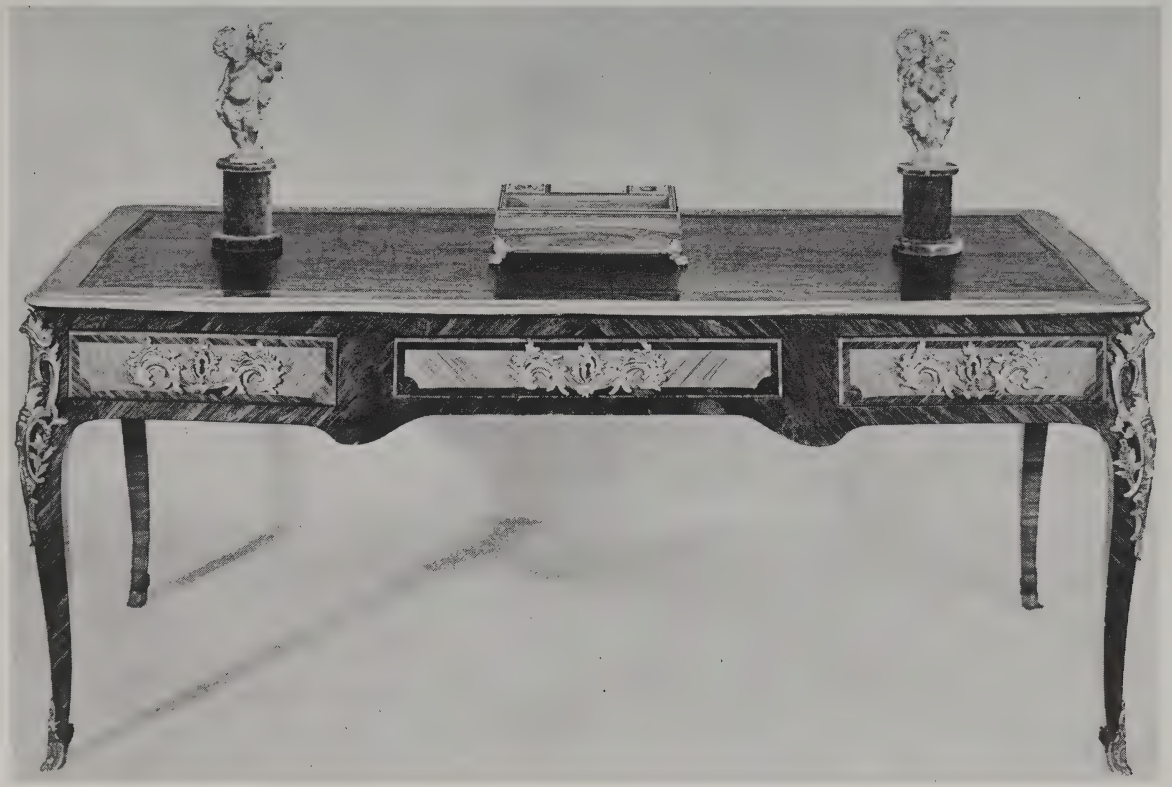
375-

138. Late Louis XVI Acajou and Crimson Leather Centre Writing Table
French, Late XVIII Century

Oblong top with tooled crimson leather panel and two matching lateral pullout slides, over three frieze drawers; on round fluted and tapered legs. Ornamented on all sides with brass moldings and mounts. Some restoration.

Height 29 *inches; length* 50½ *inches*

From Dalva Brothers, Inc., New York



[NUMBER 134]
TULIPWOOD ENCRIER: NUMBER 79

[NUMBER 139]

1200-

139. PAIR LOUIS XVI CARVED WALNUT AND PEACH VELVET BERGÈRES

French, XVIII Century

Ribbon-molded frame carved with acanthus leaves and rosettes, the back, closed sides, armpads and seat covered in peach velvet; on round cable-fluted legs. One stamped CHEVIGNY.

From Dalva Brothers, Inc., New York

[See illustration of one]

125-

140. UPHOLSTERED CHAISE LONGUE IN CELADON VELVET

With arched horseshoe-shaped head, and kidney-shaped seat covered in celadon velvet. Together with a small cushion. *Length* 6 *feet* 10 *inches*

[NUMBER 141]

-50- 141. FINE LOUIS XV INLAID KINGWOOD AND TULIPWOOD SERPENTINE BOMBÉ COMMODE *French, XVIII Century*

With demi-cartouche-shaped plateau of *rouge royale* marble, the valanced front containing three small drawers over two full-length drawers, all inlaid with crossbandings and shaped panel surrounds edged with delicate stringing lines, and fitted with rococo *bronze doré* escutcheons and handles; projecting bowed stiles continuing as supports, with matching foliage capitals and *sabots*. *Height* 33 *inches; length* 51 *inches*

From Dalva Brothers, Inc., New York

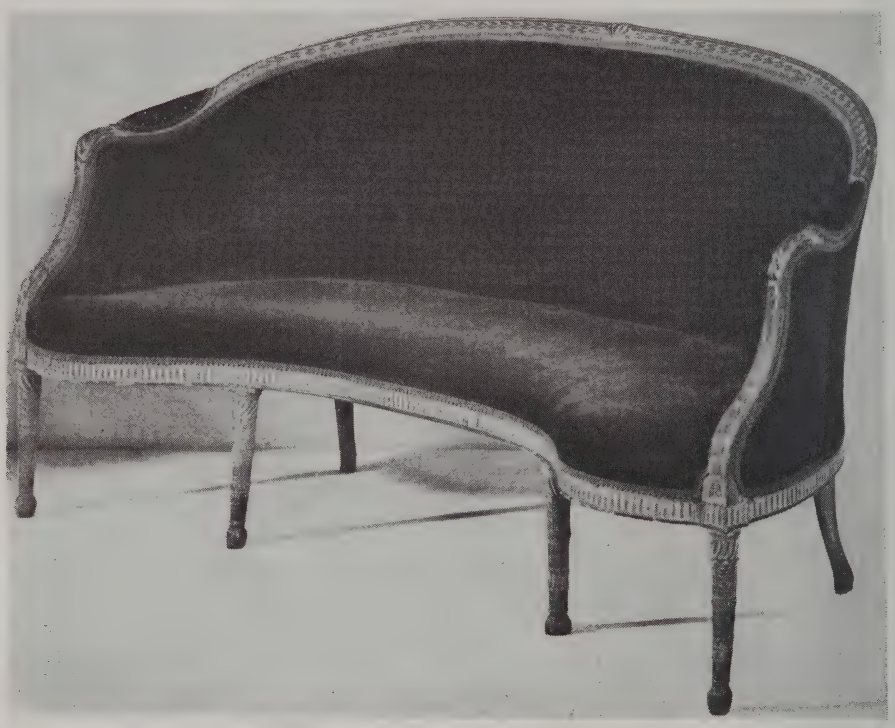
[See illustration]

-25- 142. LOUIS XVI ACAJOU AND GREEN LEATHER BONHEUR DU JOUR *French, XVIII-XIX Century*

With superstructure containing a double cupboard with mirror door panels, and three small drawers, surmounted by a marble plateau with three-quarter gallery; the table stand with hinged writing flap, lined in tooled green leather, and long drawer, on cable-fluted and tapered legs. Brass moldings and toecaps.

Height 44 *inches; width* 31½ *inches*

From Dalva Brothers, Inc., New York



[NUMBER 143]

175 – 143. LOUIS XVI CARVED BEECHWOOD AND ROSE CRIMSON VELOURS CANAPÉ

Roman or North Italian, XVIII Century

Arched horseshoe back with armpads, and kidney-shaped seat covered in rose crimson velours; the molded frame finely carved with husk trails and foliations, and with fluted seat rail on round tapering legs. *Length* 5 *feet* 7 *inches*

[See illustration]

500 – 144. LOUIS XVI ACAJOUR SEMAINIER *French, Late XVIII Century*

Upright case of six panel-molded drawers with brass shield-shaped escutcheons and angular bail handles, surmounted by a *bleu turquin* marble plateau, repaired; three-quarter-round fluted stiles continuing as round tapered legs.

Height 55¼ *inches; width* 28½ *inches*

From Dalva Brothers, Inc., New York

[NUMBER 145]
CH'IEN LUNG PORCELAIN VASE: NUMBER 36

50

145. LOUIS XVI AMARANTH AND TULIPWOOD MARQUETRY DEMILUNE COMMODE
French, XVIII Century

With red Verona marble plateau, over a *bronze doré* frieze of vertical flutes and husk chains, and conforming moldings ornamenting the three central drawers and lateral cupboards, these additionally enhanced with inlaid panel bandings framing marquetry panels depicting architectural ruins and statues after the antique, in harewood grounds; the stiles with appliqués of ribbon bowknots, trophies and foliage ornament, continuing to pillar legs with *sabots*. Some restoration. Stamped A. L. GILBERT, M.E. twice on top of stiles.
Height 35 *inches; length* 56 *inches*

From Dalva Brothers, Inc., New York

[See illustration]

350 -

146. Pair Louis XV Carved, Laqué and Parcel-Gilded Console Tables
Württemberg, XVIII Century
Demi-cartouche-shaped plateau of half-statuary marble, the conforming valanced frieze and four cabriole supports carved with strap scrolls and rocaille foliations. Re-painted white with gilded carved ornament and moldings.
Height 33¼ *inches; length* 38½ *inches*
From Dalva Brothers, Inc., New York

270 -

147. Three Empire Acajou Side Chairs, Mounted in Bronze Doré
French, Early XIX Century
Splat-back chairs with sabre legs, and varying light celadon seat coverings, one back repaired; *bronze doré* classic appliqués.
From Dalva Brothers, Inc., New York

110 -

148. Empire Carved Acajou and Celadon 'Antique' Satin Méridienne
French, Early XIX Century
Oblong slightly scrolled frame, the back, sides of varying heights, and seat covered in pale celadon 'antique' satin of diagonal weave. Castered. *Length* 46 *inches*

130 -

149. Carved and Laqué Banquette in Crimson Velvet *Louis XVI Style*
Leaf- and pearl-molded frame with round fluted pillar legs, covered in crimson velvet. *Laqué* cream. *Length* 5 *feet* 4 *inches*
From Dalva Brothers, Inc., New York

100 -

150. Carved and Laqué Banquette in Crimson Velvet *Louis XVI Style*
Similar to the preceding.
From Dalva Brothers, Inc., New York

150 -

151. Empire Acajou Side Chair and Occasional Table
French, Early XIX Century
Side chair covered in crimson *bourrette,* and lyre-form trestle table with single drawer. [Lot.] *Height of table* 25½ *inches; width* 18¼ *inches*

320 -

152. Pair Empire Carved Acajou and Celadon Damask Fauteuils
Mounted in Bronze Doré *French, Early XIX Century*
With seat and back covered in pale celadon damask, open arms with leaf-carved terminals; sabre legs.
From Dalva Brothers, Inc., New York

130 -

153. Empire Carved Acajou and Celadon Damask Canapé
Mounted in Bronze Doré *French, Early XIX Century*
En suite with the preceding, with slightly varying *bronze doré* ornament.
Length 5 *feet* 8 *inches*
From Dalva Brothers, Inc., New York

154. Empire Acajou Pole Mirror and Guéridon
Lozenge-shaped mirror on tall pillar with fleur de lis finial and plinth base; and *guéridon* with fruitwood sabre legs. Mounted in *bronze doré*. [Lot.]
Height of pole mirror 6 *feet* 5 *inches; of guéridon* 35¼ *inches*

155. Pair Empire Bronze and Bronze Doré Candlesticks, Mounted as Lamps
Columnar shaft with urn socket and spreading foot; fitted for electricity, with shades.
Height 19¼ *inches*

156. Bronze Doré Equestrian Statuette of Napoleon
Figure of the defeated general in winter uniform, astride his weary horse; the marble base sculptured in simulation of snowy terrain, dated 1813, and inscribed Coniff.
Height 13¾ *inches*

157. Sèvres Rose Cendré and Gold Porcelain Vase
Pyriform vase in rose *cendré* porcelain with gilded leaf arabesque collars.
Height 8¾ *inches*

ENGLISH FURNITURE AND DECORATIONS

158. Peking Enamel Covered Rice Bowl, Painted with European Figures
Ch'ien Lung
Painted in colors with quaint figures of European ladies and gentlemen sporting in a landscape with a vista of shipping in a harbor. Has stand. *Diameter* 4⅝ *inches*

159. Chinese Ajouré Wrought Silver Coffret
Oblong, the hinged box lid and sides wrought with openwork panels of fruit and floral stems with bird figures; enamel monogram. *Length* 9¾ *inches*

160. Oriental Lowestoft Armorial Porcelain Tea Service *XVIII Century*
Drum teapot, two-handled covered sugar bowl, helmet-form creamer, and a handleless teacup; painted with a drapery-mantled and monogrammed armorial escutcheon, within delicate floral-festooned borders and pale green beaded rim bands. Some repairs and imperfections. [Lot.]

161. Crown Derby Royal Blue and Gold Porcelain Dessert Service Painted with Views *Circa* 1785
Fifteen plates and pair octagonal fruit dishes; finely painted in colors with a central landscape roundel, within a blue and gold floral chain border interrupted by cartouche-shaped reserves of rose blossoms. Minor chips. [Lot.]

[NUMBER 162]

160 - 162. FAMILLE ROSE 'ORIENTAL LOWESTOFT' PORCELAIN PUNCH BOWL *Circa* 1810
Large resonant bowl finely painted in colors with figures of scholars and attendants upon pavilion terraces, in a flower-diapered ground interrupted by tiny bird vignettes; the interior with a conforming figural roundel, within a scale-pattern and trellised arabesque border interrupted by iron red landscape cartouches. Minor age crack.
Diameter 15¾ *inches*

[See illustration]

170 - 163. PAIR LATE GEORGIAN SILVERED COPPER AND TÔLE CARRIAGE LANTERNS
Triangular glazed lantern with bull's-eye reflectors, silvered and tiered cresting, and tapering pole pendant. Fitted for electricity. *Height* 24 *inches*
From Richard W. Lehne, New York

100 - 164. FINE PIGSKIN FITTED TRAVELING GAMES SET
Small pigskin carrying case with fitted interior containing an assortment of games. Virtually in new condition; monogrammed. *Length* 13 *inches*
From Mark Cross, New York

165. Pair Black and White Jasper Ware and Ormolu Lustre Candelabra
Regency Style
Three-light candelabrum with chrysanthemum grease trays hung with drop lustres; on quadrangular black and white jasper ware plinths modeled with classical figures. Fitted for electricity, with sham candles and shades. *Height 21½ inches*

166. Carolean Carved and Turned Oak Stool *English, XVII Century*
With hinged seat, and baluster-turned legs with box stretcher. Some restoration.

167. Chippendale Mahogany Bench *English, XVIII Century*
With slip seat having worn covering; molded rails, and chamfered quadrangular legs with recessed stretcher. Some repair. *Length 37 inches*
From Arthur Ackermann & Son, Inc, New York

168. Sheraton Inlaid Mahogany Corner Washstand
English, Late XVIII Century
Quadrantal, with rear arched spatterboard and ebony-banded double cupboard doors; reeded legs with peg feet. Small imperfections. *Height 38¾ inhes; width 26½ inches*

169. Sheraton Mahogany Washstand
Type of the preceding, but varying in design and larger.
Height 48½ inches; width 24¾ inches

170. Unusual George III Mahogany Corner Chair *English, XVIII Century*
Scrolled horseshoe arm rail surmounted by a rear panel resting upon four pellets, joined to the quadrantal wood seat by two vase splats, and three round vertically reeded balusters continuing as quadrangular legs with conformingly shaped enclosed stretcher. Careful restoration. Has green silk velvet seat pad.
From Arthur Ackermann & Son, Inc., New York

171. Pair Upholstered Easy Chairs in Pale Yellow Satin
Comfortable overstuffed chair covered, with matching valance, in pale yellow satin.

[NUMBER 172]

140 – 172. QUEEN ANNE GILDED AND SILVERED PIER MIRROR WITH CUT AND PAINTED DECORATION *English (?), Early XVIII Century*

Upright serpentine-arched frame with silvered strapwork and foliage-chain ornament in a gilded punchwork ground, the scrolled cresting with central matching cartouche, and base painted in blue, crimson and green tones with delicate floral vine arabesques in a pale olive ground. Dual beveled mirror plates, the uppermost cut with a basket of scrolling fruit stems and a linear valance, the lower with matching leaf stems and a stellate device. *Height 5 feet 4 inches; width 27 inches*

[See illustration]

[NUMBER 174]

40– 173. QUEEN ANNE GILDED AND SILVERED PIER MIRROR WITH CUT AND PAINTED DECORATION *English (?), Early XVIII Century*

Companion to the preceding.

120– 174. PAIR GEORGE III TERRESTRIAL AND CELESTIAL GLOBES WITH ORIGINAL MAHOGANY TRIPODS *J. & W. Cary, London, circa* 1800

Cary's 21-inch globes with their recorded tables, revolving in brass meridian circles with engraved scales; on turned baluster with four upper quadrantal bar supports headed by shaped brackets, and ogival base terminating in padded snake feet. Castered.

Height 47 inches

[See illustration]

[NUMBER 175]

800 - 175. PAIR CHIPPENDALE CARVED CHERRYWOOD AND JARDINIERE VELVET UPHOLSTERED EASY CHAIRS *English, XVIII Century*

With canted back, open padded elbow, arms and seat covered in old gold silk jardiniere velvet, the outscrolled arm terminals and quadrangular incurvate supports faced with carved key-fret ornament; matching square tapered legs, the recessed stretcher and rear traverse pierced with additional fret motives.

From Ginsburg & Levy, Inc., New York

[See illustration of one]

120 - 176. SHERATON GILDED OVERMANTEL MIRROR WITH EGLOMISÉ PANELS *English, circa* 1800

Having molded cornice with ressaulted end sections, over pairs of half-round fluted colonnettes entwined with leaf stems, enclosing white and gold *églomisé* panels with curling stems of blossoms rising from classic urns, and with a matching *églomisé* panel of somewhat later date above the horizontal mirror plate.

Height 5 *feet* 7 *inches; length* 6 *feet* 4 *inches*

Collection of Hiram Burlingham, New York, 1933

[NUMBERS 177 AND (K'ANG HSI STATUETTES) 28]

375 177. HEPPLEWHITE INLAID SATINWOOD AND AMARANTH OVAL CENTRE TABLE
English (?), XVIII Century
Oval tray top having raised rim edged with checkered ornament, inlaid with a wide border and inner triangulate banding, and centring an oval shell patera; matching paneled frieze and quadrangular tapered legs finished with ormolu toes. Minor imperfections.
Height 30¼ *inches; length* 39 *inches*

[See illustration]

150 178. UPHOLSTERED SOFA IN FINE AQUAMARINE SILK DAMASK
Comfortable scroll-arm sofa covered, with matching valance, in aquamarine silk damask.
Length 7 *feet* 10 *inches*

500 179. UPHOLSTERED SOFA IN FINE AQUAMARINE SILK DAMASK
Similar to the preceding.

[NUMBER 180]

425- 180. FINE CHIPPENDALE MAHOGANY AND OLD GOLD SILK DAMASK SERPENTINE WINDOW SEAT *English, XVIII Century*

With outscrolled sides and seat covered in old gold silk damask, small wears, trimmed with brass nail heads; the French cabriole legs hipped in at the angles over lateral delicate scrolls, and finely carved with rosette cartouches, and gadrooned moldings outlining the graceful sweep which terminates in whorl feet over oval plinths. *Length* 41 *inches*

From Stair & Co., Inc., New York

[See illustration]

425- 181. FINE CHIPPENDALE MAHOGANY AND OLD GOLD SILK DAMASK SERPENTINE WINDOW SEAT *English, XVIII Century*

Similar to the preceding, and with matching covering; apparently made *en suite* at slightly later date, the rear rail with maker's chisel stamp I. F.

From Stair & Co., Inc., New York

[NUMBER 182]

650-

182. PAIR CHOICE GEORGE III INLAID AND DECORATED SATINWOOD SIDE TABLES
English, Late XVIII Century

Oblong top with inset rounded front corners, edged with an ormolu molding, over a conforming frieze and square tapering legs; all of the showing surfaces inlaid with tulipwood panel bandings and stringing lines, and finely painted with borders and panels of delicate vine ornament and ribbon bowknots. *Heights* 39¼ *inches; length* 48½ *inches*
From Arthur Ackermann & Son, Inc., New York

[See illustration of one]

50 -

183. THREE CHINESE ANCESTRAL PORTRAIT PAINTINGS *Ch'ing*
Pair depicting a mandarin in blue and white robes and cap, and his wife in jeweled headdress and vermilion robes, seated before brocaded draperies; the other a seated mandarin in blue robes and necklace. Framed. [Lot.] 39 *x* 18 *and* 44 *x* 24 *inches*

[NUMBER 184]

290-

184. ADAM CARVED AND GILDED OVAL WALL MIRROR WITH FESTOONS
English, XVIII Century

Upright oval frame with pearlwork and gadroon moldings, surmounted by a ram's-head tripod urn with hoof feet, and cone finial, hung with husk swags and festoons; matching laurel stem pendant.
Height 48 *inches; width* 20½ *inches*

From Stair & Co., Inc., New York

[See illustration]

[NUMBER 186]

90 - 185. ADAM CARVED AND GILDED OVAL WALL MIRROR WITH FESTOONS
English, XVIII Century

Matching the preceding.
From Stair & Co., Inc., New York

700 - 186. FINE CHIPPENDALE CARVED MAHOGANY AND RUSSET TAN LEATHER CENTRE WRITING TABLE *English, XVIII Century*

Oblong top with molded edge, and tooled russet-toned tan leather panel, the frieze edged with a finely carved rosette, and spiraled ribbon molding, and fitted with a central drawer and two mock drawers at either side; the ends each with two additional drawers, all finished with cockbeading and fitted with fret-scrolled brasses and bail handles. Chamfered and paneled quadrangular legs headed by shaped brackets with disc bosses, and additionally ornamented with an inner astragal molding. Old brass and leather casters. *Height 29¾ inches; length 59 inches*

From Arthur Ackermann & Son, Inc., New York

[See illustration]

750-

187. VERY IMPORTANT GEORGE III INLAID MAHOGANY AND HAREWOOD DEMILUNE SIDE TABLE *English, XVIII Century*

Gracefully shaped top inlaid with richly grained panels radiating from a patera with three series of delicate scrolled foliations, the outer crossbanded edge with a matching invected border. The conformingly banded frieze centres a projecting shaped tablet inlaid with a marquetry urn and drapery festoons depending at either side from rosettes, the four dies ornamented with matching engraved and etched leaf paterae; on quadrangular tapered legs, the showing faces each inlaid with a cluster of three mock flutings, the lower portions occupied by 'cylindrical' cable stops. Rich mellow finish.

Height 33¼ *inches; length* 5 *feet* 3¼ *inches*

Note: This superlative example of Georgian cabinetmaking was executed *c.* 1775 by a designer-craftsman who possessed the highest sense of draftsmanship. It is true that the semi-elliptical form, with central frieze tablet and straight tapered legs, provided a foundation for some of Robert Adam's best designs. Here, however, in achieving great delicacy, no enrichments referable to other media have been employed, such as gesso, marble, or sculptured effects; and the entire composition is expert beyond the limits of an artist on paper alone. The masterpiece achieved can only be associated with the most famous names of working designers such as Thomas Chippendale at the time he was producing his later work at Harewood House, with John Cobb, his contemporary, or with William Gates, who was then working for the Royal Family. The original finish has toned with a rare evenness, which has melled together the various natural and tinted woods in complete harmony.

From Daniel H. Farr Co., New York

[See illustration]

350-

188. PAIR CARVED WALNUT AND LEAF GREEN DAMASK UPHOLSTERED OPEN-ARM EASY CHAIRS *Early Georgian Style*

With canted back, open padded arms on incurvate carved and fluted supports, and seat covered in fine leaf green silk damask; conformingly carved cabriole legs.

175-

189. CARVED WALNUT AND LEAF GREEN SILK DAMASK FIRESIDE SETTEE *Queen Anne Style*

Serpentine-arched horseshoe frame with loose cushion seat and valanced underframe, covered in silk damask matching the preceding armchairs; carved cabriole legs.

Length 48 *inches*

175-

190. CARVED WALNUT AND LEAF GREEN SILK DAMASK FIRESIDE SETTEE *Queen Anne Style*

Similar to the preceding.

TWO VIEWS OF NUMBER 187

1225-

191. Sheraton Inlaid Mahogany Small Break-Front Bookcase
English, Early XIX Century
The upper portion in three sections containing lateral, and central double glazed and mullioned doors, surmounted by a molded cornice; the underbody embodying a similar arrangement of cupboard doors with mitred surrounds framing oval panels, over a molded plinth base. Small imperfections. *Height* 6 *feet* 5 *inches; width* 5 *feet* 6 *inches*

475-

192. Chippendale Mahogany and Golden Yellow Silk Damask Settee
English, XVIII Century
With serpentine-arched back, outscrolled sides and seat covered in rich golden yellow silk damask; on chamfered quadrangular legs with some necessary restoration, joined by a recessed framed stretcher. *Length* 7 *feet* 9 *inches*
[See illustration]

150-

193. Set of Six Hitchcock Painted and Stenciled Rush-Seat Chairs
American, circa 1840
Two armchairs and four side chairs. Stenciled in gold and silver in a painted and grained ground simulating rosewood.

30-

194. Carolean Carved Oak Child's High Chair and a Stool
Together with a turned and carved oak occasional table. [Lot.]

30-

195. East Indian Painted Paper Panel
Continuous multiple plane landscape depicting numerous figures of women and men passing through thickly wooded forest lanes, carrying produce to temples in the foreground. Framed. 37½ *x* 56 *inches*

60-

196. Two Carved Walnut and Tapestry Stools *Queen Anne Style*
Kidney-shaped stool with slip seat in old geometric needlepoint tapestry, and an ottoman in modern English tapestry, cabriole supports. *Lengths* 28 *and* 29½ *inches*

80-

197. Famille Jaune Porcelain Quadrangular Vase, Mounted as Lamp
Tall quadrangular vase with incurvate cylindrical neck; painted with Chinese figures, the neck with a boating scene; neck repaired. Fitted for electricity, with shade and amethystine quartz finial. *Height* 38 *inches*

110-

198. Marble and Bronze Figural Mantel Clock *Caldwell & Co., New York*
Drum clock supported upon the shoulders of two kneeling bronze figures of Atlas; oblong base. *Height* 12 *inches*

[NUMBER 192]

110 -

199. THREE CHINESE TEAKWOOD AND ROSEWOOD TABOURETS
Pair square stands with carved ornament, and a low oblong stand. [Lot.]
Heights 18¼ *and* 6 *inches*

85.

200. FAMILLE ROSE PORCELAIN VASE, MOUNTED AS LAMP *Hsien Fêng*
Melon-form vase with incurvate neck, decorated in the *famille rose* enamels with phoenixes and floral ornament, within matching cobalt blue borders. Fitted for electricity, with shade. *Height* 23 *inches*
From Basil Dighton, Inc., New York

15 -

201. EARLY AMERICAN PEWTER LAMP
Converted from a pyriform coffee pot with touch of Boardman & Co., New York. Fitted for electricity, with shade. *Height* 19¾ *inches*

30 -

202. PAIR OLD IMARI PORCELAIN JARDINIERES
Decorated in enamels and gold with floral and brocade patterns. *Diameter* 15½ *inches*

30 -

203. INLAID MAHOGANY AND CUT GLASS TANTALUS
Sheraton-style mahogany case fitted with three cut glass octagonal decanters with matching faceted ball stoppers. *Length* 14½ *inches*

25 -

204. MAH JONG SET IN BRASS-BOUND TEAKWOOD CHEST
Together with a set of poker chips in gold-tooled brown leather case, monogrammed. [Lot.] *Length* 10 *inches*

15 -

205. ANTIQUE COPPER SAMOVAR
Urn-shaped vessel with two scrolled handles having turned wood handgrips; square bracket base. *Height* 22 *inches*

75.

206. PAINTED AND DECORATED TÔLE BRACKET CLOCK
E. F. Caldwell & Co., New York
Drum clock set upon a voluted plinth, the shaped bracket with pine-cone pendant; some imperfections. *Total height* 13 *inches*

20 -

207. SET OF THREE FIGURAL BRONZE TABLE LAMPS
Shafts in the form of spirally-sheathed grotesque female termes. Fitted for electricity, with shades. [Lot.] *Heights* 14½ *and* 24½ *inches*

40 -

208. THREE OLD BRASS AND COPPER VESSELS
Brass watering can and 'Cape Cod' lighter; and a copper samovar with brass tray stand. Together with a pair of petrified wood bookends. [Lot.] *Heights* 7¼ *to* 17½ *inches*

ORIENTAL RUGS AND DOMESTIC CARPETS

209. KARABAGH RUG *Dated* 1872
110 - *Tête de nègre* field and border woven with a French design of naturalistic sprays of roses and foliage clusters, in shades of rose crimson, olive green and oyster white. Some repairs, and has been skilfully reduced. *7 feet 7 inches x 3 feet 3 inches*
From Whitbread & Ulmer, Inc., New York

210. KARABAGH RUG
110 - Type of the preceding, but slightly smaller. Some repairs, and has been skilfully reduced. *7 feet 2 inches x 3 feet 4 inches*
From Whitbread & Ulmer, Inc., New York

211. AUBUSSON RUG *Louis XVI Style*
140 - Pearl gray cartouche-shaped field with central garlanded medallion containing pastel pink roses and flower-filled urn pendants; harmonizing border of similar roses and light tan scrolling foliations. *6 feet 11 inches x 4 feet 2 inches*

212. CAUCASIAN RUG
70 - Shaded dark brown field voided with a central serrated old rose panel patterned with two infloriated and pendented lozenge medallions; harmonizing floral border. Shows some wear. *7 feet 6 inches x 4 feet 8 inches*
From Whitbread & Ulmer, Inc., New York

213. ANTIQUE KARABAGH RUG
60 - *Tête de nègre* field woven principally in shades of tan and rose crimson with an allover French floral design displaying boldly scrolling foliations; dentiled border. *8 feet 11 inches x 3 feet 8 inches*
From Whitbread & Ulmer, Inc., New York

214. FEREGHAN RUNNER
185 - Midnight blue field woven with an allover Herati floral trellis design, within three rose and ivory floral borders. *17 feet 4 inches x 3 feet 6 inches*

215. ANTIQUE KARABAGH CARPET
170 - *Tête de nègre* field patterned with a wealth of scattered blossoms enclosing rows of large rose crimson, sky blue, brown and shell pink 'turtle' palmettes containing colorful floral clusters; harmonizing floral border, between two rose crimson vine guards. Has been skilfully reduced. *11 feet 2 inches x 6 feet 4 inches*
From Whitbread & Ulmer, Inc., New York

216. ISPAHAN RUG *Eastern Persia, circa* 1625
200 - Old rose field woven principally in shades of turquoise and royal blue, pale yellow, gray and olive with a symmetrical design of pairs of large lotus palmettes joined by scrolling creepers bearing particolored Herati leaves and smaller blossoms; deep greenish blue lotus vine border, between delicate rose and gray floral guards. Shows wear and small repairs. *11 feet 3 inches x 5 feet 4 inches*
Collection of Mrs Henry Walters, Parke-Bernet Galleries, Inc, 1941

[NUMBER 217]

300- 217. ISPAHAN CARPET *Eastern Persia, circa* 1600

Light rose field woven with a symmetrical design of pairs of peony and lotus palmettes interspersed with curving pointed leaves linked up by scrolling green vines into a continuous design, executed in soft colors; apple green border developing a series of lotus palmettes enclosed by pairs of rose and turquoise curving lancet leaves. Shows wear and skilful repair. 13 *feet* 5 *inches* x 5 *feet* 9 *inches*

Collection of Arthur Curtiss James, Parke-Bernet Galleries, Inc, 1941

[See illustration]

[NUMBER 218, IN PART]

500 218. ANTIQUE KARABAGH CARPET

Tête de nègre field woven principally in shades of tan, rose crimson, pale green and ivory with an allover French design of naturalistic sprays of roses and other blossoms enclosed within scrolling baroque foliations; harmonizing border, between dentiled guards. Some skilful repairs. 20 *feet* x 7 *feet* 8 *inches*

From Whitbread & Ulmer, Inc., New York

[See illustration]

125 - 219. ANTIQUE KARABAGH RUNNER
Companion to the preceding. 18 *feet* 6 *inches x* 3 *feet* 5 *inches*
From Whitbread & Ulmer, Inc., New York

125 - 220. ANTIQUE KARABAGH RUNNER
Matching the preceding. 18 *feet* 6 *inches x* 3 *feet* 5 *inches*
From Whitbread & Ulmer, Inc., New York

750 - 221. ISPAHAN CARPET *Eastern Persia, circa* 1675
Beautiful old rose field woven principally in shades of lapis blue, olive green, ivory and old gold with an allover design of symmetrically placed jasmine and lotus clusters within lyre-shaped leaf formations, and centring an old gold lotus medallion with diapered slate blue centre; emerald green border developing a series of alternate garlanded cypress trees and large particolored lotus palmettes. Shows wear and some careful repairs.
18 *feet* 6 *inches x* 13 *feet*
From French & Co., Inc., New York

175 - 222. DOVE GRAY CHENILLE CARPET
With narrow floral border in a light shade of mauve. In good condition.
21 *feet* 2 *inches x* 15 *feet* 6 *inches*

Passed 223. FIGURED BROWN CHENILLE CARPET
Light brown field patterned with an allover leaf-scroll design in a slightly darker shade; seal brown outer border. In good condition. 16 *feet x* 9 *feet* 3 *inches*

75 - 224. TWO CAUCASIAN RUGS
Mosul rug with diapered tan field and central pole of hexagons; and a Kabistan rug patterned with octagons in shades of rose and brown. Together with a Persian Herati mat. [Lot.]
6 *feet* 2 *inches x* 3 *feet* 11 *inches*
5 *feet* 3 *inches x* 4 *feet* 1 *inch*

EUROPEAN AND EASTERN BROCADES EMBROIDERIES AND OTHER TEXTILES

35 - 225. THREE BRUSSELS TAPESTRY CUSHIONS *XVII Century*
Woven with colorful clusters of blossoms, fruit and foliage; tassel fringe. Two are a pair. Together with a Flemish tapestry valance. [Lot.]

30 - 226. Pair Silk- and Gold-Embroidered Crimson Velvet Cushions
Spanish, XVII Century
Worked in colored silks and gold and silver thread with bird figures amid the branches of a flowering tree.
From French & Co., Inc., New York

20 - 227. Wine Red Ciselé Velvet Figural Panel *Persian, probably XVIII Century*
Patterned with alternate rows of quaint figures of falconers with their birds, and pairs of nude hermits seated beside flowering shrubs. 31 *x* 21 *inches*

35 - 228. East Indian Batik
Diapered with an allover design of tiny gilded and rose floral motives, in a dark brown ground. 8 *feet* 6 *inches x* 42 *inches*

70 - 229. Two Japanese Tobacco Brown and Apricot Silk Brocade Covers
One patterned in colored silks and silver thread with a recurrent design of *ho-wo* birds, the other with dragons amid clouds. [Lot.] 5 *feet* 10 *inches x* 5 *feet* 8 *inches*
6 *feet* 9 *inches x* 47 *inches*

20 - 230. Ivory Silk and Gold Brocade Cope *Russian, circa* 1840
Patterned with a recurrent design of serpentine tasseled gold ribbon festoons enhanced with colorful floral nosegays; the hood centring a silver-embroidered Pelican in her Piety. Together with a Louis XVI *drap d'or* silk brocade chasuble. [Lot.]
8 *feet x* 52 *inches*

65 - 231. Chinese Satin Brocade Panel
Woven in pastel colors with an allover design of rows of colorful peony blossoms joined by scrolling foliage vines. 7 *feet x* 5 *feet*

15 - 232. Aubusson Tapestry Cantonnière
Woven with a frame of verdure centring the figure of a court gentleman in a landscape.
6 *feet* 8 *inches x* 7 *feet* 4 *inches*

60 - 233. Pair Printed Ecru Linen Window Hangings
Printed with a colorful design of birds nesting amid flowering branches. Lined and interlined. 8 *feet* 2 *inches x* 7 *feet* 9 *inches*

BOOKS IN DECORATIVE BINDINGS

10 - 234. FRENCH BOOKS. Histoire Philosophique et Politique (Raynal), 9 vols., Genève, 1780 ❖ Oeuvres (Homer), 2 vols., Genève, 1779 ❖ and others. Together 55 vols., 8vo, original or contemporary full calf; some binding defects. All odd sets.

10 - 235. FRENCH BOOKS. Ouvrages Posthumes (Mabillon), 3 vols., Paris, 1724 ❖ Memoires sur Différentes Parties de la Physique (Guettard), vols. I-III, 3 vols., Paris, 1774 ❖ and others. Together 9 vols., 4to, original or contemporary full calf; one odd vol. included in the unlisted works.

10 - 236. FRENCH BOOKS. Bulletin des Lois de la République de France, 16 vols., Paris, v.d. Oeuvres Complètes (Rollin), 24 vols., Paris, 1807 ❖ and others. Together 40 vols., 8vo, original or contemporary full calf, and calf-backed boards. All odd sets.

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